

Lincoln Center/Alice Tully Hall Information Sheet

Ticket Sales

Although there is no limit on the number of tickets purchased, please be advised that tickets are sold on a first-come, first-served basis. Tickets are assigned seating, priced at \$60 or \$70 depending on location. The first option for purchase will be through our online system, in which you will be able to select the available seats and print a voucher that must be exchanged for its corresponding physical ticket. The ticket sales link will be posted to the main page of the gyo.org website. Families seeking handicapped accessible seats should contact me at director@gyo.org as soon as possible so that we can accommodate you.

For your planning purposes, please note that the ticketing link, with additional purchasing details, will be posted to the front page of gyo.org by **Wednesday, March 1st**. Online ticket voucher sales will begin on **Wednesday, March 1st at 9pm** and will close on **Wednesday, March 15th at 12 noon**. Vouchers purchased online must then be exchanged for actual tickets at the below times.

Ticket pick-up and in-person tickets sales will take place on **Monday, March 20th** and **Friday, March 24th at 5-7pm** at Five Towns College. While online ticket sales can be done with a credit card, these in-person sales can only be done with cash or personal check (made payable to 'GYO').

Dress Rehearsals (at Five Towns College)

Repertory Orchestra: 4:30-5:30PM

String Orchestra: 5:30-7PM

Concert Winds 5:30-7PM

Philharmonia: 7-7:50PM (*please note shortened time*)

Youth Symphony 7:15-8:15PM (*please note shortened time*)

What to Expect... and What is Expected of GYO Musicians

- The **call time** for each ensemble is as follows:

Repertory Orchestra: 1pm

String Orchestra: 1pm

Concert Winds: 12noon

Philharmonia: 1pm

Youth Symphony: 12:15pm

Please arrive at the Stage Door of Alice Tully Hall with your **concert attire, instrument, instrument equipment, and music** at the above time. Musicians in multiple ensembles should attend the earliest soundcheck time of the ensembles they participate in. The address of the stage door is 142 W. 66 Street.

- Belongings, food and beverage do not go on stage. **Garbage must go in proper receptacles.**
- The backstage area is small, all the more so with our many instruments. We expect everyone to maintain excellent "classroom" behavior.

- So that we can maintain a safe thoroughfare, **please keep to the right** when walking around in the backstage area.
- **Out of respect to all the performers, we ask that our entire GYO community remain until the end of the final selection.**
- As in the past, for security purposes parents are not permitted backstage. Parents may pick up their children directly from the Lobby **at the conclusion of the concert only.**
- No videotaping or flash photography is permitted. These are house rules and will be enforced by Alice Tully's ushers.
- Concert dress is listed in the GYO Handbook, which may be downloaded directly from gyo.org. **Please note that for this concert, tuxedos are required for gentlemen in all ensembles.**
- The stage crew room and any roped off areas are not open to GYO musicians.
- GYO and Lincoln Center are not responsible for your belongings. You are strongly encouraged to leave valuables at home and must supervise your instruments carefully.
- 12-5pm is a long day for all our musicians. We recommend you bring a water bottle and a snack with you. **Out of respect to the many members of our community with allergies, please do not bring snacks with nuts.**
- At appropriate times and as audience space is available, musicians will be escorted to designated chairs in the audience so that they may watch their fellow performers. **Musicians are expected to stay with their ensembles and observe the direction of GYO's designated chaperones, artistic and administrative staff at all times.**

Recommendations for a Wonderful Experience

- Cards are a highly portable and inexpensive source of amusement... you might want to bring a deck!
- The Stage Crew who handles our stage set-ups are experts at what they do, and as members of a union, there are certain codes of conduct for how we treat their movements. They are responsible for all stage set-ups, and we are not to move chairs, percussion instruments, etc. If adjustments need to be made, here is the rule of thumb: We can move things in inches, but if it's a matter of feet, we need to get the stage crew need to move something. **When in doubt, ask an adult!**
- In addition to the many area parking garages, parking is available under Lincoln Center and can be accessed off W. 66 Street.