

# Gemini Youth Orchestras

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## 2018 Concerto Competition Rules and Guidelines

### Entrant Eligibility

The competition is open to all current GYO members in good standing whose membership fees have been paid in full. Only those musicians who have been GYO members for the entire 2017-2018 season are eligible to participate.

Grand prize and first place winners of the 2017 concerto competition are not eligible to compete in the 2018 concerto competition for the same performing group.

All entrants, regardless of selection as a winner, must be available to perform at the GYO concert on June 2, 2017.

### Audition Requirements

Musicians must audition on the same instrument they play with GYO. The work performed at the audition must be the same piece to be performed at the recital and concert, if selected as a winner. Audition selections may not be less than 5 minutes in duration and may not exceed 12 minutes unless approved by the conductor. The audition selection must not have been a winning selection performed during the prior two seasons of GYO.

Except for Repertory Orchestra musicians (see below), all audition selections must be for a solo symphonic instrument (string, wind, brass and percussion instruments) and either a full orchestra or string orchestra. It may be a single movement work or one movement of a concerto. Sonatas, chamber works and works for solo instrument and piano are not acceptable.

The audition requirements for Repertory Orchestra musicians are subject to the discretion of Dr. Andrew Perea who may accept selections that do not meet the requirements set forth in the previous paragraph.

Prior to submission of an Application Form, the audition selection must be approved by the conductor of the musician's performing group who will consider instrumentation, difficulty of accompaniment and availability and cost of orchestral parts. The Application Form will not be accepted without the signature of the conductor, indicating approval of the selection.

### The Audition

Auditions will be held on **Monday, March 5, 2018** between 4:30 pm and 9:00 pm. at Five Towns College. Auditions will be in

person and no recorded auditions will be accepted. Musicians will be notified of their audition times by email and should arrive at least 15 minutes before the scheduled audition time.

Musicians must provide the judges with 2 copies of the audition selection (photocopies are acceptable). Musicians are encouraged, but not required, to perform by memory.

An accompanist is not required for the audition, although a piano will be available if a musician wishes to provide his/her own accompanist.

### Winners

At the judges' discretion, up to 3 winners may be selected from each of the Repertory Orchestra, the String Orchestra and the Philharmonia and up to 3 total winners will be selected among those musicians who are members of the Concert Winds and/or Symphony.

All decisions made by the judges and the concerto committee are final. If for any reason there is not a sufficient number of participants and/or the level of performance does not meet the standards that the concerto committee requires, any category can be eliminated and/or the number of winners can be modified.

### Prizes

All winners will be invited to perform at the winners' recital in the spring of 2018. In addition, the first prize winner from the Repertory Orchestra, the String Orchestra and the Philharmonia and the grand prize winner of the Concert Winds/Symphony will perform with the winner's group during the June 2, 2018 concert.

The Concert Winds/Symphony grand prize winner will receive a \$250 scholarship and the Concert Winds/Symphony second prize winner will receive a \$100 scholarship.

Winners must perform the piece performed at their audition at the winners' recital and at the June concert.

### Entrance Fee

Musicians must complete an Application Form which must be submitted with a **\$30 entry fee** to the Executive Director no later than **Monday, January 29, 2018**.

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## 2018 Concerto Competition Application Form

Due to the Executive Directory by January 29, 2018

Musician's Name \_\_\_\_\_

Current GYO Group: (circle one) **Repertory Orchestra** **String Orchestra** **Philharmonia** **Concert Winds** **Symphony**

Telephone Number \_\_\_\_\_ E-mail Address \_\_\_\_\_

Parent's E-Mail Address (if different) \_\_\_\_\_

Instrument \_\_\_\_\_

Title of Audition Selection (including movement # ) \_\_\_\_\_

Composer \_\_\_\_\_

Edition of Audition Selection \_\_\_\_\_

Approximate Performance Time \_\_\_\_\_

Name and Tel. Number of Accompanist (if applicable) \_\_\_\_\_

**ALL SELECTIONS MUST BE APPROVED BY THE CONDUCTOR PRIOR TO SUBMISSION TO THE EXECUTIVE DIRECTOR.**

The audition selection indicated above is approved:

Conductor's Signature \_\_\_\_\_

Date \_\_\_\_\_ Comments \_\_\_\_\_

I agree that I have read and will abide by the 2018 Concerto Competition Rules and Guidelines and that the judges' and Concerto Committee's decisions are final. In addition, I grant the Gemini Youth Orchestra permission to include my name and image in press releases and other external communications related to the concerto competition.

Musician's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

*This application must be accompanied by the \$30 entrance fee and submitted to the Executive Director. Make checks payable to Gemini Youth Orchestra and write "Concerto Competition" in the memo line.*

**SHOULD YOU HAVE QUESTIONS, PLEASE CONTACT**

**GYOConcerto@gmail.com**