

## **PRACTICE SPOTS - Gemini String Orchestra**

### Violin I

Serenade K to M

Rumanian V , VI , VII = ALL (also III + IV upper octave areas for front stands and possible solos)

### Violin II

Serenade H2 to M

Rumanian II (no. 2 to end - bounce) , V , VI , VII = ALL (*divisi* or single notes = acceptable)

### Viola

Serenade H2 to M

Rumanian V , VI , VII = ALL (*divisi* or single notes = acceptable)

### Cello

Serenade H1 to M (focus on faster note and tenor clef passages)

Rumanian V , VI , VII = ALL (*divisi* or single notes = acceptable)

### Bass

Serenade K to M

Rumanian V , VI , VII = ALL (*divisi* or single notes = acceptable)